District Guaranteed Curriculum Map

DEPARTMENT: Elementary General Music   **COURSE/GRADE: 3**

Unit/Concept/Theme Duration	Essential Learning	Essential Skills	Common Assessments	Learning Plan Common Resources
Semester 1 **Analyze:** Demonstrate and describe expressive qualities. Standard MU:Re8.1.3a	**Organizes the form of a song.** Describes how the Elements of Music can affect mood.	I CAN identify the form of a piece of music. I CAN describe how music affects my mood.		ABA Rondo Ostinato Carnival of Animals
Create: Generate your own musical ideas. Standard MU:Cr1.1.3b	Demonstrates how dynamics enhance a piece of music or poetry. **Improvise using previously learned rhythms.**	I CAN create interesting music using dynamics. I CAN improvise using rhythms.		Vocabulary: Piano, Forte, Pianissimo, Fortissimo, Crescendo, Decrescendo, Mezzo Piano, Mezzo Forte, Accent Rhythms: Eighths and quarter
Perform: Performs appropriately. Standard MU: Pr6.1.3b	Performs folk songs and rounds. **Performs sixteenth notes and previously learned patterns.** (including echo patterns with syncopation)	I CAN perform a folk song and a round. I CAN perform rhythm patterns.		SIxteenth notes (assessed) and echo practice with syncopation.

Semester 2				
Analyze: Demonstrate and describe expressive qualities. Standard MU:Re8.1.3a	**Visual and aural recognition of instruments in the four families (woodwind, percussion, string, and brass).** Reflects on the Orchestra Hall concert (can include how the mood impacted the audience and occasion).	I CAN name the instrument I hear. I CAN reflect on a concert.		Carnival of the Animals
Create: Generate your own musical ideas. Standard MU:Cr1.1.3b	**Improvise using previously learned pitches.** Creates a melody using a pitch set in the pentatonic scale.	I CAN improvise using pitches. I CAN create a melody using the pentatonic scale.		Orff instruments
Perform: Performs appropriately. Standard MU: Pr6.1.3b	Performs an ostinato vocally or on an instrument. **Echo D-R-M-S-L patterns and repertoire that include these pitches.**	I CAN perform an ostinato. I CAN echo a pentatonic melody on solfege.		